

Performance

Poly Grand Theater

Address: 159 Baiyin Rd
白银路159号

‘Memories of Matsuko’

Adapted from a Japanese novel by Muneki Yamada, ‘Memories of Matsuko’ centers on Matsuko’s turbulent life story. In the book, Matsuko has a troubled childhood and struggles to gain the attention of her father. As a high school teacher, Matsuko is sexually harassed by the vice principal when one of her students steals something. She is fired and later works as a prostitute. She is also abandoned by her lovers and family members. Director Zhao Miao designed many dance movements for the play to showcase the heroine’s innocent and romantic personality. Renowned actress Zhang Jingchu plays the role of Matsuko.
Dates: September 4 and 5, 2pm
Tickets: 280-1,080 yuan

‘Shakespeare, Don’t Be Angry!’

On the day of the premiere of “Romeo and Juliet,” the director receives a call telling him his beloved granddaughter has been kidnapped. Oddly, the kidnapper doesn’t ask for a high ransom, but raises a series of requests about the performance. As the director is eager to save his granddaughter, he is forced to agree with what the kidnapper wants. But the cast doesn’t agree with the new revision, and there is little time left. How will the cast deal with the situation and turn the tragedy to comedy? Produced by Mahua FunAge, the performance is destined to make the audience laugh with joy.
Date: September 22, 7:30pm
Tickets: 80-380 yuan

‘Into the Woods’

The musical follows a baker and his wife who wish to have a child. Cinderella wishes to attend the King’s Festival, while Jack wishes his cow will give milk. When the baker and his wife learn they can’t have a child because of a witch’s curse, the two set off on a journey to break the curse. Everyone’s wish is granted, but the consequences of their actions return to haunt them later with disastrous results. Renowned musical actor Zhai Lishuotian, who shot to fame in the reality show Super Vocal, will lead the performance.
Date: September 28, 7:30pm
Tickets: 80-480 yuan

Film

‘Chaos Walking’

In the not-too-distant future, Todd Hewitt discovers Viola, a mysterious girl who crash lands on his planet where all the women have disappeared and the men are afflicted by “the noise,” a force that puts all their thoughts on display. In this dangerous landscape, Vio-

la’s life is threatened, and as Todd vows to protect her, he will have to discover his own inner power and unlock the planet’s dark secrets.
Starring: Tom Holland, Daisy Ridley and Demian Bichir

‘Farewell, My Lad’

In a small town some years ago, two childhood friends contend with the harsh realities of a nation drastically transitioning. A

young boy looking for guidance accidentally gets entangled with local hoodlums. His neighbor and classmate, a decent young girl, tries her best to help him with his studies while staying afloat amid the chaos of modernization herself. They dream of a future where they can leave the confines of their town, but an unexpected accident redirects their fates to something else entirely.

Starring: Zhang Zifeng, Zhang Youhao and Xu Fan

Where to watch:
• Nanxiang CGV Cinema

Tel: 6082-2108
Address: 2299 Chenxiang Highway
陈翔公路2299号

• Jiading Cinema
Tel: 5953-1306

Address: 149 Chengzhong Rd
城中路149号

• Wanda Cinema
Tel: 6123-1996
Address: 5/F, 426 Shengxin Rd
胜辛路426号5楼

• SFC International Cinema
Tel: 6911-0875
Address: 2218 Jinding Rd
金鼎路2218号



EDITOR’S PICK

Insight into revered Chinese philosopher’s teachings



A visitor observes a piece of rubbing by Wang Yangming, one of the most significant Chinese philosophers during the Ming Dynasty, at Jiading Museum. The exhibition runs through September 25. — All photos by Li Jiaqi

Zhou Yulin and Yu Hong

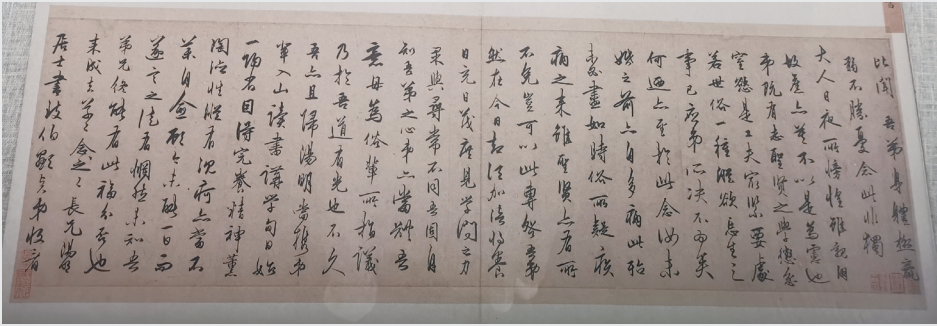
IN cooperation with Shaoxing Museum, the exhibition “A Story of Yangming” is on display at Jiading Museum, introducing the life and philosophy of Wang Yangming (1472-1529), one of the most significant Chinese philosophers during the Ming Dynasty (1368-1644).

The exhibition showcases 27 of his works, calligraphies and rubbings in five halls.

One highlight, which includes the pictures, stories and comments from later generations in the second hall, covers Wang’s life experience from every angle — from how he was banished, went through hardships and tribulations and finally realized and understood the rule of saints in a cave, along with the meaning of his “traditional ethic connotations of the unity of theory and practice” philosophy.

“Wang’s philosophy means that truth stays in everyone’s heart, so everyone can reach it through grasping, which broke the traditional theories in the past and opened up a brand new world in intellectual life at that time,” said Qian Tingting, a staff at the museum.

Another highlight is a 75.6-centermeter-long letter provided by Beijing’s Palace Museum. It was written to Wang’s little brother Wang Boxian, hoping he could go with him to grasp the truth and seep through books in the cave.



The letter written by Wang Yangming to express his wish that his young brother join him to grasp the truth is among the highlights of the exhibition.

“You can feel Wang was so eager to chase the truth and his spirit trying to pass the truth onto other people,” said a visitor surnamed Wang.

To enhance the experience for visitors, the exhibition also offers an online audio guide and games, such as puzzles of Wang’s philosophical structure and ancient Chinese scholars.

“It was hard to understand only through reading the captions, but I can better understand Wang’s beliefs with these games,” said Xiao Yihan, a fourth grader.

Visitors are required to make advance reservations through Jiading Museum’s official WeChat account and must wear a mask at all times in the museum.



A girl plays with a puzzle with her mom at the show.

‘A Story of Yangming’ exhibition

Date: Through September 25 (closed on Mondays)
Venue: Jiading Museum
Admission: Free
Address: 215 Bole Rd
博乐路215号