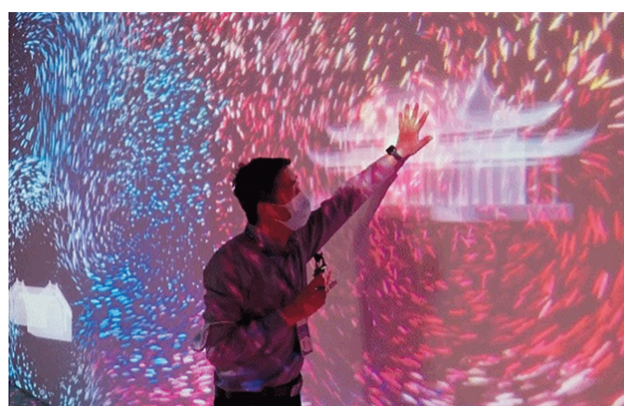


A docent touches an interactive screen wall to showcase the historical buildings in Jiading District. — Zhang Jian



Planning exhibition hall sheds light on district development

Zhang Jian and Li Xinran

The Jiading District Planning Exhibition Hall is now open to the public.

With a total exhibition area of about 4,000 square meters, the hall integrates planning exhibition, popular science education, cultural exchange and other functions.

The whole exhibition area is divided into seven parts, namely, Jiading Impression, Elegant Jiading, Achievement Overview, Blueprint Drawing, Dynamic New City, Livable and Business Friendly, and Future

Experience, to comprehensively display the past, present and future of the suburban district.

In the exhibition area of Jiading Impression, an interactive screen wall shows the landmark buildings of the district from the Tang Dynasty (AD 618-907) to modern times.

Visitors can place their hands on the corresponding area, and an animation will be displayed immediately after the screen sensing. Zhang Yanqing, a docent of the exhibition hall, introduced that the exhibition area takes the river as the core image, implying the continuous historical development of Jiading.

In the Elegant Jiading area, the wooden models of landmark buildings in the suburban district, combined with the wall of historical and cultural celebrities, show Jiading's 800-year history and culture.

On the other side, the famous historical and cultural town to the south of the lower reaches of the Yangtze River is a visual feast for visitors with dynamic images filled with a sense of science and technology.

In this space full of future and sci-tech, in addition to watching films, visitors can also learn about the famous historical and cultural buildings in Jiading through touch sensing, making it a touchable and readable space.

Through the Planning Corridor, in the process of understanding Jiading's 2035 master plan from 1958 to the latest, visitors will come to the key exhibition area of the planning exhibition hall — Blueprint Drawing.

A huge digital model shows the



A multimedia sand table showcases the overall planning of Jiading.



A visitor takes a virtual ride in the Future Experience area. — Zhang Jian

comprehensive outlook of the future development of Jiading.

"The model uses LED screen, sand table, and stage lighting to display the overall planning and positioning of Jiading as a refined urban area. The film, with a theme of building Jiading into a scientific and technological innovation highland, and a livable place in the future, demonstrates the district's blueprint and its development path," Zhang said.

Various interactive sci-tech devices can be found in the exhibition area. In the Achievement Overview section, visitors can learn about the

social, economic, livelihood and security, and other achievements made during different stages of the district's development through the digital query system.

In the Livable City experience area, visitors can appreciate the development of Jiading, in particular its rural areas, and the prospect of rural revitalization while enjoying virtual cycling.

Date: Daily, 9am-5pm
Venue: Jiading District Planning Exhibition Hall
Address: 999 Yining Rd, Jiading Industrial Zone

Jiading New City puts planning, design achievements on show

Yu Chao and Li Xinran

AS one of the five parallel sessions of the 2022 Shanghai New Cities Design Exhibition, Jiading New City has displayed the achievements of its planning and design with the theme of "design empowering, lighting up the new city."

The design exhibition is divided into three sections: public building design, new city green ring and new city planning and design.

Through models, exhibition boards, multimedia and other forms, the exhibition shows a unique future landscape of the new city, so that visitors can feel the beautiful blueprint of its planning and design.

In the public building sector, focusing on the theme of "Enlightening Jiading," the design concepts of several companies on

the functional planning of the reception hall of Yuanxiang Lake in Jiading are intensively displayed. The plan aims to accelerate the allocation of various high-quality cultural, educational and other public service resources in the new city.

The design of the green ring in the "new city" involves a total area of about 70 square kilometers and a circumference of about 42km, including one key section and two to three important nodes.

The "new city" is encircled by the green ring. Focusing on the countryside and integrating ecology, the scheme is to create an ecological pattern unique to Jiading, improve the ecological environment of the new city and enhance the well-being of Jiading residents.

In the "new city" planning

section, schemes of the overall urban design, three demonstration sample areas and five key development areas of Jiading New City are displayed, focusing on accelerating the building of a new landmark cluster area.

"Jiading New City is a great place to live in. These plans and designs allow us to see a more attractive future. I believe Jiading will be even more beautiful!" a visitor, surnamed Wang, said.

Date: Through November 30, 9am-5pm
Venue: Jiading District Planning Exhibition Hall
Address: 999 Yining Rd, Jiading Industrial Zone



Visitors check out the future development schemes of Jiading New City at the district planning exhibition hall. — Zhang Yang



The Jiading District Planning Exhibition Hall, with a total exhibition area of about 4,000 square meters, integrates exhibition, education, cultural exchange and other functions. — Yu Chao

Travel to the future on the ancient Silk Road



A vintage car once used on the Silk Road trade route

Jiang Yichao and Li Xinran

THE ancient Silk Road was not just a trade route, but also a road for cultural exchanges in ancient times. It played a huge role in promoting economic and cultural exchanges between China and the West.

On September 29, the Shanghai Auto Museum, along with five other museums, namely the China Silk Museum, Luoyang Museum, Xi'an Museum, Sichuan Museum and the Quanzhou Overseas Transportation History Museum, jointly launched the "Travel to the Further Places: Exhibition on Stories of Silk Road Travel" in Shanghai.

The exhibition gathers nearly 50 collections from the six museums and interprets the Silk Road through six sections: Silk Road Early Period, Grassland Silk Road, Oasis Passage, Southern



Artefacts on display at the Silk Road exhibition — Jiang Yichao

Passage, Maritime Passage and Inspection of the Silk Road.

It focuses on the four channels on the Silk Road from north to south, and tells the story of travel on the ancient route from road development, means of transportation, folk custom and commodity trade.

In the exhibition area, visitors

can appreciate the diversity and inclusiveness of Chinese and Western cultures, the inheritance and protection of ancient and modern exhibits, the changes of travel tools on the Silk Road over 2,000 years, and the folk custom and historical culture of six major cities along the Silk Road.

A visitor, surnamed Zhang, said that she had brought her child to the museum to see antique cars but was surprised to discover the Silk Road exhibition.

"It's like being on the Ancient Tea Horse Road. My son was very interested. In addition to car culture, he is now also interested in history!" Zhang noted.

Date: Through December 31 (closed on Mondays)
Venue: Shanghai Auto Museum
Address: 7565 Boyuan Road
Admission: 60 yuan

Kunqu Opera performance regales audience at garden



Viewers are invited onto the stage to learn specific postures and movements from the professional performers during an interactive session. — Li Pin

Li Pin and Li Xinran

ON October 4, a Kunqu Opera performance was held at Guyi Garden. Through the perfect integration of traditional culture and classical gardens, the audience enjoyed a wonderful experience.

Performers from the Shanghai Kunqu Opera Troupe brought the live garden performance of the triple-play Peony Pavilion. The romantic love story that transcended life and death more than 400 years

ago allowed the audience to feel the profound beauty of China's classical opera.

One of the aims of the activity is to let the audience feel the unique Oriental aesthetics contained in opera. People can read four e-books about Kunqu Opera's history and art forms by scanning a QR code at the scene.

The Jiading District Library has been actively exploring new ways to promote "reading plus aesthetic education" among the general public.

In this latest effort, it leveraged the resources of Shanghai Kunqu Opera Troupe to deliver free and high-quality art to the people in Jiading.

In the future, the garden will host a variety of cultural activities such as Jiangnan culture forums, intangible cultural heritage experience classes, and *guofeng* (traditional Chinese fashion) markets to bring intangible cultural heritage into residents' daily lives and burnish Shanghai's traditional cultural brands.