



# Exhibition shines spotlight on social changes in Jiading

**Yang Yujie and Wang Jie**

The Jiading Federation of Literature and Art's annual exhibition of calligraphy, painting and seal carving is currently under way at the new building of Jiading Archives.

The exhibition features 145 pieces of work that depict the changes in the suburban district and the improvement in the locals' living conditions.

Visitors entering the exhibition hall will discover a series of artworks with a distinct theme and rich content. The calligraphy works encompass a variety of writing styles.

Zhang Bo, who has been delving into the art of calligraphy for over 30 years, is displaying his latest creations.

"Shi Tao, a renowned painter of the Qing Dynasty (1644-1911), once said that 'ink and brush should follow the times,'" Zhang said. "Similarly, I would continue to use my brush to create works dedicated to this magnificent era."

The exhibition covers both traditional and modern themes, with the development of the district recorded from various artistic perspectives.

"As a newcomer, I've witnessed Jiading's rapid development and cultural charm," said Jin Liyan, an art teacher who has been teaching in a school since 2012.

Aside from the painting and calligraphy, numerous seal carving works are also noteworthy.

They are artistically exquisite and well-made, allowing visitors to experience the power within a square inch and the visual impact offered by various materials.

Seal carving has a long and illustrious history, and it is a significant carrier of Chinese culture.

The 145 artworks on display, created by artists aged between 21 and 91 years, were chosen from a pool of 240 applicants.

"The exhibition is a review of the achievements in painting and calligraphy in Jiading over the last three years," said Gu Jingwei, director of the Lu Yanshao Art Institute.

It's also worth noting that some 40 works are displayed on electronic screens.

"We also created an e-book in the hopes of leaving all participants a visual record," Gu said.

The exhibition runs until February 18 next year. In addition to the main venue, some of the exhibits are on display at Chenjiashan Park.

The organizers will also host tutorial activities and art exchange events during the exhibition.

## Exhibition of Calligraphy, Painting and Seal Carving

**Main venue:** Jiading Archives

**Date:** Through February 18, 2024

(closed on weekends), 9am-4pm

**Address:** 116 Jiajian Highway  
嘉戩公路116号

**Another venue:** Chenjiashan Park

**Date:** Through February 18, 2024

(closed on Mondays), 10am-4:30pm

**Address:** 860 Pingcheng Road  
平城路860号



A visitor snaps a picture of a seal carving at the exhibition. Chinese seal carvings are important cultural artifacts. — Photos by Yang Yujie



The exhibition features artwork that reflects both the advancements in people's lives and the changes that have occurred in Jiading.