



Each room at Xiangyue Huating Resort Hotel offers expansive nature views. — Si Shushu

Resort hotel in nature ideal for wellness and relaxation

Si Shushu and Ye Fengting

THE Xiangyue Huating Resort Hotel has begun its trial operation.

"We aim to promote harmonious coexistence between guests and nature, enabling them to savor the joys of life," said the hotel's marketing manager.

Surrounded by abundant natural resources including paddy fields, lakes, meadows, ponds, woods and rivers, the hotel is an excellent place for wellness and relaxation.

Beyond a sequence of arches lies a serene and elegant courtyard. The dark roof tiles on the white walls showcase exquisite carving techniques, while various plants thrive in the yard. An open-air hallway

connects the surrounding rooms.

The interior decoration embraces traditional Oriental aesthetics. The rooms offer expansive views, and guests can enjoy the beautiful garden landscape through the floor-to-ceiling windows.

The hotel has 12 rooms spread across two floors, including 10 king rooms, one twin room, and one suite.

"In addition to providing accommodation, we also offer space for events, banquets, and parties," said the manager.

Being part of Xiangyue Huating, an agricultural and tourism integration project, the hotel also offers guests the opportunity to enjoy various recreational activities

such as fruit and vegetable picking, archery, fishing and water sports.

The Jiading District government has collaborated with Shanghai Land Group Co and Bluetown Property Construction Management Co Ltd to jointly build the Xiangyue Huating project.

The project aims to create a comprehensive rural tourism complex integrating idyll, culture, tourism, wellness and rural living. It stands as a model of rural revitalization, built through collaboration between the government and enterprises.

The Xiangyue Huating Resort Hotel, as a highlight of the project, is set to open 16 stand-alone villas with detached courtyard in the first half of this year.

A modernized hub for affordable and eco-friendly agriculture products

Mao Jiakai and Ye Fengting

STANDING by the Waiqingsong Highway, the renovated Gangxin Market in Jiading is set to open next month after completing its upgrade.

There are going to be 37 stalls and shops, specializing in affordable and eco-friendly agricultural and other products, such as flowers, fruit, handicrafts, tableware, tea sets, street foods, cooked food and groceries.

The market is also engaged in discussions with several branded



The Gangxin Market in Jiading is scheduled to open in March.

chains, including Luckin Coffee, Yang's Dumpling, and Heytea.

In addition to providing a clean and tidy shopping environment,

Gangxin Market has welcomed digitization. A smart display screen has been installed at the entrance, showcasing market information, transaction data, prices and announcements.

Each stall is equipped with an electronic screen displaying its license, vegetable prices and inspection details, ensuring that foods are traceable for food safety.

The project also includes the renovation of street-facing shops and public restrooms, both of which are undergoing construction.

Painting institute opens in Chinese classical garden

Qin Jian and Ye Fengting

THE Shanghai Jiading Shifang Painting Institute was opened in the Tanyuan Garden, Nanxiang Town, early this month. It is Shanghai's first calligraphy and painting institute in a Chinese classical garden.

A special exhibition featuring over 60 works from more than 30 calligraphy and painting masters, with most of them in the traditional Chinese ink-wash style, was also unveiled at the institute.

Tanyuan Garden was the private garden of Li Liufang, a renowned scholar in the Ming Dynasty (1368-1644).

The art institute underwent a renovation on the basis of the former building, and famous Shanghai calligraphers and painters, including Mao Guolun, Xu Yunshu, Zhang Anpu, were invited as consultants for the development.

The second floor serves as the main exhibition hall showcasing a variety of traditional Chinese calligraphy and painting works.

Classical gardens are frequently portrayed in the Shanghai-style painting works. The experience of enjoying traditional calligraphy and painting in a classical garden has captivated many people.

An enthusiast of calligraphy and painting surnamed Li said, "In traditional Chinese calligraphy and painting culture, classical gardens and calligraphy and painting resonate and complement each other. Appreciating an art exhibition in a classical garden allows to truly experience the unique charm of Chinese culture."

Ding Xiaofang, director of the Shifang Painting Institute, said: "We will hold occasional public events, including training sessions, exhibitions, and lectures.

"It will provide a platform for artists to exchange and learn from each other, while also offering the general public an opportunity to engage with calligraphy and painting."

At the launch ceremony, the Shanghai Jiading Shifang Institute donated a calligraphy and painting piece to Nanxiang Town.



The exhibition hall features traditional architecture that complements the ambiance of the classical garden.