

Exhibition of fan painting by China's modern masters



A fan painting by Ren Bonian (1840-96) based on folk art



A fan painting by Wu Changshuo (1844-1927), known for his use of bright colors and sharp contrasts

Qin Jian and Wang Jie

Fan painting, a unique small and exquisite art form, has been highly recognized as a style of traditional Chinese painting.

An exhibition of fan paintings created by China's modern masters was unveiled at the Shanghai Shifang Art Painting Institute on April 30.

The exhibition features 88 fan paintings created by a cluster of big names including Ren Bonian and Qi Baishi.

The works not only reflect the achievements of these artists in the areas of painting and calligraphy, but also impart the charm and depth of Chinese ink-wash art to the public.

"This is the first time for me

to see paintings on fans, as I often find them on the rice paper," said Mo, a calligraphy and painting enthusiast who came from Baoshan District just to appreciate the fan paintings.

"It is also a rare opportunity to view original works painted by so many heavyweight names. The composition on the fan is quite different from what is on the flat rice paper."

"Apart from the superb painting technique, the artist also needs to be equipped with cultural cultivation and imagination, as he needs to conjure up a poetic and elegant atmosphere inside this limited fan shape," said Ding Xiaofang, director at the museum. "Perhaps this is the charm of fan paintings."

Date: Through the end of May

Hours: 10am-5pm

Address: 260 Jiefang Street
解放街260号

Shanghai's tea and crafts engage young people

Xi Rou and Wang Jie

THE Jiading Cultural Center features exhibits that celebrate the district's local intangible cultural heritages, including paper needlework, jade-like porcelain and straw shoes.

"Although he may not fully comprehend them, his interest in traditional culture will grow in such an environment," said a visitor surnamed Shen, who brought her 7-year-old son to see the exhibition. "He was very interested in the interactive video on how to make Nanxiang steamed buns."

Tea ceremony and traditional pastry-making are included in the seventh batch of representative displays for Shanghai's Intangible Cultural Heritage Projects.

Tea has historically been a popular folk activity in the

Jiangnan region. Shanghai, China's premier tea port, has preserved the traditional tea rituals and customs, including the steps of offering, smelling, observing and drinking tea, since 1852.

"We try to collect a diverse array of teas and the craftsmanship behind tea-making utensils from across the nation, aiming to create a kind of tea art that embodies the distinctive Shanghai style," said Zeng Hong, a master of *chadao* (Tea Ceremony).

"The white tea is presented in small, chocolate-like balls, making it convenient to carry. This may inspire more young people to enjoy tea and learn about it," Zeng added.

Date: Through the end of May, 8:30am-8pm

Address: 33 Taxi Rd
塔秀路33号



The Dragon Ball White Tea, crafted into coin-sized spheres, provides a portable single-serving tea experience perfect for on-the-go enjoyment by young people. — Xi Rou