



Above: The Waigang Guerrilla Force Historical Materials Exhibition Hall — Xi Lingyan

Left: The renovated hall is holding an exhibition commemorating the 80th anniversary of the victory in the War of the Chinese People's Resistance against Japanese Aggression and the World Anti-Fascist War. — Yu Chao

Remembering Waigang guerrilla force

Hu Min and Yu Chao

An exhibition commemorating the 80th anniversary of the victory in the War of the Chinese People's Resistance against Japanese Aggression and the World Anti-Fascist War recently opened at the Waigang Guerrilla Force Historical

Materials Exhibition Hall. Following renovations and upgrades, the exhibition hall has reopened to the public. People from all walks of life in Jiading came together to fight against Japanese aggression during the War of Resistance. Patriotic young individuals formed the Waigang guerrilla force, which played a crucial role

during the conflict. The hall reflects the indelible marks of the Jiading people's unyielding resistance. The exhibition uses detailed documents, realistic scene restorations and engaging formats to effectively convey the historical narrative of the military and civilian efforts in Jiading during the war.

Originally built in 2008, the hall underwent renovations and updates in 2016, focusing on the first-floor exhibition area. With the incorporation of historical images, real and replica weapons, books, multimedia displays, landscaping, video animations and reliefs, the exhibition content has been significantly enhanced

through the application of technology.

Opening hours: 8:30am-4:30pm (closed on weekends and holidays)

Reservation hotline: 5999-6644 (groups must make reservations three working days in advance)

Address: 999 Hengxie Rd, Waigang Town
外冈镇恒谐路999号

A unique exhibition pays tribute to a Jiading patriot

Hu Min and Li Pin

THE Jiading District Archives hosted a calligraphy and painting exhibition in September commemorating Hu Juewen's 130th birthday. The 80-piece exhibition honors Jiading's patriotic pioneer from a unique artistic perspective. Some paintings feature bold brushstrokes, while others exhibit a delicate and gentle style, each offering a profound artistic interpretation that narrates the story of that glorious period.

"These letters and drafts of poems are witnesses to the sincere exchanges between Hu and his friends and reflect deep patriotic feelings," Gu Jianming, a visitor, said.

"Hu started his journey in Jiading, supported the Chinese People's War of Resistance against Japanese Aggression through industrial development, and dedicated his life to China. His spirit is worthy of learning."



Above: Eighty pieces of calligraphy and paintings are on display to celebrate the 130th birthday of Hu Juewen. Right: The original copy of "Portrait of Two 'Me's" — Li Pin

Hu was also a skilled calligrapher and poet. His calligraphy is graceful and free-flowing, while his poems are daring and full of passion. He expressed his hopes through poetry and conveyed

feelings through paintings. The exhibition features the original copy of "Portrait of Two 'Me's" (a composite photo of Hu before and after shaving), the ink manuscript of "Ode to Beard-Shaving," and 98 responsive ink works.

The materials donated by Hu's descendants are well-preserved and serve as valuable historical relics, offering rare firsthand insights into Hu and the history of the War of Aggression.

The exhibits include a variety of genres, such as poems, *ci* (a classical Chinese poetic form), songs, inscriptions and paintings, showcasing all the major styles of calligraphy.

Except for "Portrait of Two 'Me's," all other exhibits are being displayed to the public for the first time.

Dates: Through October 17, 9am-4:30pm

Venue: Exhibition Hall on the 1/F, Jiading District Archives